

Schlagzeugsolo für Fortgeschrittene - Teil 1

Gerald Drums

$\text{♩} = 110$

The drum solo is written on four staves in 4/4 time. The notation uses various rhythmic symbols: eighth notes, sixteenth notes, and triplets. Accents (>) are placed over many notes. Trills (tr) are indicated above specific notes in measures 1, 2, 10, and 11. A sixteenth-note triplet is marked with a '3' in measure 7. A sixteenth-note sextuplet is marked with a '6' in measure 4. The solo is divided into two 8-measure phrases by a double bar line. The first phrase ends with a double bar line and a repeat sign. The second phrase ends with a double bar line and a repeat sign. The notation is for a single drum, with the drumhead represented by a vertical line and the rim by a horizontal line. The bass drum is represented by an 'x' on the vertical line.

tr tr

tr tr

3

6