

Hip Bone (Quincas Moreira)

Gerald Drums

♩ = 72 Grundrhythmus

Drum notation for the Grundrhythmus (Basic Rhythm) of the Hip Bone pattern. The pattern consists of four measures. The top staff shows a continuous eighth-note pulse on the hi-hat, with 'x' marks above the first, third, and fourth notes of each measure. The bottom staff shows a bass drum (B) on the first note of each measure, followed by an eighth-note pulse on the snare drum (S) on the second note of each measure.

Variation 1

Drum notation for Variation 1 of the Hip Bone pattern. The pattern consists of four measures. The top staff shows a continuous eighth-note pulse on the hi-hat, with 'x' marks above the first, third, and fourth notes of each measure. The bottom staff shows a bass drum (B) on the first note of each measure, followed by an eighth-note pulse on the snare drum (S) on the second note of each measure. A small dot is placed under the first note of the first measure on the bass drum staff.

Variation 2

Drum notation for Variation 2 of the Hip Bone pattern. The pattern consists of four measures. The top staff shows a continuous eighth-note pulse on the hi-hat, with 'x' marks above the first, third, and fourth notes of each measure. The bottom staff shows a bass drum (B) on the first note of each measure, followed by an eighth-note pulse on the snare drum (S) on the second note of each measure. A small bracket is placed under the first two notes of the first measure on the bass drum staff.

Variation 3

Drum notation for Variation 3 of the Hip Bone pattern. The pattern consists of four measures. The top staff shows a continuous eighth-note pulse on the hi-hat, with 'x' marks above the first, third, and fourth notes of each measure. The bottom staff shows a bass drum (B) on the first note of each measure, followed by an eighth-note pulse on the snare drum (S) on the second note of each measure. A small bracket is placed under the first two notes of the first measure on the bass drum staff.