

# Schlagzeug solo in 7 Schritten

Gerald Drums

**J = 95** Schritt 1: Grundfigur  
1 eua 2 e u a 3eua 4eua

The music consists of four measures of a repeating pattern. Each measure starts with an eighth note on the snare drum, followed by a sixteenth note on the bass drum, another sixteenth note on the snare drum, and a sixteenth note on the bass drum. This pattern repeats four times.

Schritt 2: Variationen der Grundfigur

Bass Drum + Snare Drum/ Snare Drum + Bass Drum / Bass Drum + Bass Drum / Snare Drum + Tom 1

This section shows variations of the basic figure from Step 1. It includes patterns where the bass drum and snare drum play together, the snare drum and bass drum play together, or the bass drum and bass drum play together. The patterns are similar to those in Step 1 but with different drum pairings.

Schritt 3: Rhythmus mit Bass Drum Grundfigur

This step adds a bass drum pattern to the Grundfigur. The bass drum plays on every second beat, while the snare drum continues its eighth-note pattern. The bass drum pattern consists of eighth notes on the first and third beats of each measure.

Schritt 4: Fill-In auf 3 und 4 / ein Takt nur Fill-In / Alternativer Rhythmus

This step introduces fill-in patterns. The first two measures show a fill-in on the third and fourth beats of a measure. The third measure shows a fill-in for one entire measure. The final measure shows an alternative rhythmic pattern where the bass drum and snare drum play together in a different way.

Schritt 5: Crash-Becken auf die 1, Snare und Toms mit Flams

This step adds crash cymbal patterns. The first measure has a crash cymbal on the first beat. The second measure has a crash cymbal on the first beat and a flam on the snare drum on the second beat. The third measure has a crash cymbal on the first beat and a flam on the snare drum on the second beat.

Schritt 6: Noch mehr Crash-Becken

This step adds more crash cymbal patterns. The first measure has a crash cymbal on the first beat and a flam on the snare drum on the second beat. The second measure has a crash cymbal on the first beat and a flam on the snare drum on the second beat. The third measure has a crash cymbal on the first beat and a flam on the snare drum on the second beat.

Schritt 7: Geschwindigkeit erhöhen (Sechstoten) und Abschluss mit Crash-Becken

This step increases the speed with sixteenth-note patterns (Sechstoten). The first measure has a crash cymbal on the first beat and a flam on the snare drum on the second beat. The second measure has a crash cymbal on the first beat and a flam on the snare drum on the second beat. The third measure has a crash cymbal on the first beat and a flam on the snare drum on the second beat. The final measure ends with a crash cymbal on the first beat.