

4er Gruppe

Gerald Drums

Übung 1

Drum sheet music for Übung 1. The pattern consists of two measures of eighth-note pairs (quadruplets) with accents. The first measure starts with a bass drum note followed by a snare drum note. The second measure continues the pattern. The pattern repeats throughout the exercise.

Übung 2

Drum sheet music for Übung 2. The pattern consists of two measures of eighth-note pairs (quadruplets) with accents. The first measure starts with a bass drum note followed by a snare drum note. The second measure continues the pattern. The pattern repeats throughout the exercise.

Übung 3

Drum sheet music for Übung 3. The pattern consists of two measures of eighth-note pairs (quadruplets) with accents. The first measure starts with a bass drum note followed by a snare drum note. The second measure continues the pattern. The pattern repeats throughout the exercise.

Übung 4

Drum sheet music for Übung 4. The pattern consists of two measures of eighth-note pairs (quadruplets) with accents. The first measure starts with a bass drum note followed by a snare drum note. The second measure continues the pattern. The pattern repeats throughout the exercise.

Übung 5: Übung 1 Akzent auf dem Set verteilen

Drum sheet music for Übung 5. The pattern consists of two measures of eighth-note pairs (quadruplets) with accents. The first measure starts with a bass drum note followed by a snare drum note. The second measure continues the pattern. The pattern repeats throughout the exercise, with the accent being distributed across the set (bass, snare, and hi-hat).

Übung 6: Übung 1 Akzent auf dem Set über zwei Takte verteilen

Drum sheet music for Übung 6. The pattern consists of two measures of eighth-note pairs (quadruplets) with accents. The first measure starts with a bass drum note followed by a snare drum note. The second measure continues the pattern. The pattern repeats throughout the exercise, with the accent being distributed over two measures.

Übung 7: Übung 6 mit Rhythmus kombinieren >

Drum sheet music for Übung 7. The pattern consists of two measures of eighth-note pairs (quadruplets) with accents. The first measure starts with a bass drum note followed by a snare drum note. The second measure continues the pattern. The pattern repeats throughout the exercise, combining the rhythm from Übung 6 with the accents.